



## Rock Hill Board of Historic Review

Regular Public Hearing

January 9, 2020

6:00 p.m.

City Council Chambers, City Hall - 155 Johnston Street

### A G E N D A

- 1) Pledge of Allegiance
- 2) Call to Order
- 3) Approval of minutes, December 12, 2019, regular meeting
- 4) H-2020-01: Consider a Certificate of Appropriateness request by Justin Mueller for renovations to the front façade of the building located at 135 East Main Street, which is part of the Downtown Old Town Area Historic District.
- 5) Other Business
  - a. Certificates of Appropriateness issued by Staff
  - b. Continuing education opportunities
- 6) Adjourn



## ROCK HILL BOARD OF HISTORIC REVIEW

City of Rock Hill, South Carolina

December 12, 2019

A regular public hearing of the Rock Hill Board of Historic Review was held Thursday, December 12, 2019, at 6:00 pm in City Council Chambers, City Hall, 155 Johnston Street, Rock Hill, York County, South Carolina.

**MEMBERS PRESENT** Phil Jerauld, Martin Goode, Addie Mayfield Rutledge, Michael James, Ashley Barron, and William Drennan

**MEMBERS ABSENT** Jana Jeanette

**STAFF PRESENT** Janice Miller, Shana Marshburn

### 3. Approval of minutes from the September 5, 2019 regular meeting.

Chair Jerauld called for a motion to approve the minutes from the September 5, 2019, meeting. Mr. Goode made a motion to approve the minutes. Mrs. Barron seconded and the motion carried unanimously 6-0 (Jeanette absent).

### 4. H-2019-07: Consider a Certificate of Appropriateness request by Frank Reed, Amelie's French Bakery, to construct an awning-covered deck along the Caldwell Street façade on the building located at 157 East Main Street, which is part of the Downtown Old Town Area Historic District.

Staff member Janice Miller presented the staff report.

Mrs. Barron questioned whether the outdoor seating area would remain pet friendly. Mrs. Miller responded she was unaware but that the applicant could answer that question.

Mr. James asked whether there was ever an awning attached to the building being that there were existing holes in the building. Mrs. Miller stated that she believed that there was previously a drive-thru in that area of the building.

There being no further questions for Mrs. Miller, Mr. Jerauld called the applicant forward to speak.

Darryl Hall of Fortis Architecture, 3620 Sudbury, Charlotte NC, architect, addressed the Board stating that the awning was planned to be freestanding and anchored to four posts and would not be attached to the building. He went on to explain how this would be achieved.

Mr. Jerauld questioned the distance of the front of the awning to the curb. Mr. Hall stated that there would be a distance of 60 inches and that a distance of 60 inches would also be maintained from the nearby landscape island.

There being no further questions for the applicant, Mr. Jerauld called on members of the audience signed up to speak.

Louise Pocock, 618 Lige Street, addressed the Board, stating that she was present at the meeting in order to support the request and briefly explained that Amelie's is a great City partner and addition to the Downtown.

Frank Reed, 157 East Main, applicant, addressed Mrs. Barron's question as to whether pets would be allowed underneath the new awning, stating that they would. He went on to add that while visiting Europe he noticed that many of the restaurants there already had similar awning structures as was proposed.

Mrs. Barron stated that she was very pleased that dogs would be allowed and that it would be a nice addition to the Downtown. Mr. Drennan added that he was glad that it would not be attached to the building. Mr. Goode stated that he was is a frequent patron of Amelie's and that he is happy that they are in the neighborhood.

There being no further discussion, Mr. Jerauld made a motion to approve the request. Mrs. Barron seconded. The motion carried unanimously by a vote of 6-0 (Jeanette absent).

5. **H-2019-02A: Consider amending Certificate of Appropriateness 1072 by Rachel Chwaszczweski, Treat Yourself LLC, with reference to the siding configuration on the building located at 636 East Main Street, which is part of the Reid Street/North Confederate Avenue Area Historic District.**

Mrs. Miller presented the staff report.

With there being no questions for Mrs. Miller, Mr. Jerauld asked the applicant to address the Board.

Rachel Chwaszczweski of Treat Yourself, LLC approached the Board, presenting a more recent photo of the partially completed home. She added that the shingles would not make a discernable difference due to the dark color on the home.

Mrs. Barron asked why it was done that way. Ms. Chwaszczweski stated that it was a mistake and that she has forgotten to update the plans.

There being no further questions for the applicant, Mr. Jerauld called for a motion. Mr. James made a motion to approve the request. Mrs. Barron seconded. The motion carried unanimously by a vote of 6-0 (Jeanette absent).

6. **Other Business**

a. Approval of 2020 meeting calendar.

Mr. Jerauld made a motion to approve the calendar. Mr. Drennan seconded. The motion carried unanimously by a vote of 6-0 (Jeanette absent).

b. Certificates of Appropriateness approved by staff. No comments received.

c. Mrs. Miller provided an update on continuing education opportunities.

7. **Adjourn**

There being no further business Mr. Drennan made a motion to adjourn. Mr. Good seconded the motion and the motion carried unanimously 6-0 (Jeanette absent) and the meeting adjourned at 6:22 PM.

**Request:** Front façade renovations  
**Address:** 135 East Main Street  
**Tax Map:** 627-19-01-007  
**Applicant:** Justin Mueller

**Request**  
 The applicant, Justin Mueller, is requesting approval for front façade renovations.



City of Rock Hill designation	
Historic Overlay District name	Downtown Old Town
Date of designation	12/23/1991
Tier under Historic Design Guidelines	<input checked="" type="checkbox"/> National Register-listed or -eligible <input type="checkbox"/> Contributing <input type="checkbox"/> Non-contributing

National Register designation	
National Register listing	Rock Hill Downtown Historic District
National Register status	<input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Eligible <input type="checkbox"/> Non-contributing

## Background

Research indicates that this property was constructed in 1901 for the Rock Hill Supply Company, later becoming The R W Cranford Company Dry Goods, Moore-Sykes Dry Goods, and McCrory's Five & Dime, the latter of which is most associated with the historic events surrounding the Friendship Nine. Other retail, restaurant, and office uses have occupied the building since.

The building has undergone several extensive renovations, including:

- 1940ca – the application of a stucco or cement surface to entire front facade; reconfiguration of first-floor entry; removal of arches and the squaring of second-floor window openings
- 1977ca – removal of first-floor entry for interior mall access; bricking of second-floor window openings
- 1994 – reconstruction of first-floor entry following demolition of the Town Center Mall roof; installation of one-over-one, single-pane windows.

## Standards of Review

The Board must use the following standards of review when considering requests for Certificates of Appropriateness. The applicable standards are shown in italics, with staff's assessment of each standard shown in non-italicized text.

- *Will the changes affect the exterior appearance of the property?*

The request will affect the exterior appearance of the property by:

- removing the non-historic storefront windows and entrance installed in 1994;
  - removing the transom installed during the 1940ca renovation;
  - constructing a central archway entry into the building similar to one depicted in a historic photo from 1917;
  - replacing existing one-over-one windows on the second-floor façade with arch windows as depicted in a historic photo from 1917; and
  - removing stucco/cement application on the first floor and replacing the stucco/cement application on second floor.
- *Will the change be consistent with historical, architectural, or other relevant qualities of the property or surrounding historic district?*

The proposed renovations to the first floor include the removal of non-historic elements and are consistent with the architectural qualities of the surrounding historic district as well as the architectural history of the building itself. However, the removal of the transom is not consistent with the historical and architectural qualities of the property as this element is part of the architectural history of the building. The applicant has proposed to repurpose the transom as a decorative element within an interior area of the building.

- *Will the request create a negative or positive impact on the surrounding historic district?*

Most of the renovation project as proposed is seen as a positive impact on the surrounding historic district in that the brick used as the primary material for the first-floor façade is a dominant feature on many of the surrounding historic structures. The removal of the transom is seen to be a negative impact as this is a historic element associated with McCrory's during the Friendship Nine era of the building.

- *Does the request comply with the specific standards of the Historic Design Guidelines?*

## **Part 1: General Guidelines**

### **A4) Architectural Features**

**Original architectural features should be preserved and maintained.**

**a. Historic architectural features such as porches, turned columns, transoms, bulkheads, and other details should not be removed or altered.**

Part of the request involves the complete removal of a transom that has been documented as existing since at least the 1940s.

**e. Historic features that have been lost may be replaced, as long as pictorial evidence substantiates this replacement.**

Part of the request involves the replacement of rectangular windows with arched windows as depicted in the 1917 photograph.

## **Part 2: Within the Downtown Zoning District**

### **B1) Storefronts**

**a. Original storefront elements and configurations should not be altered.** Original doors, bulkheads, decorative glass, or other elements should not be removed unless deterioration can be demonstrated.

**b. Storefronts that have decorative tile or glass installed prior to 1955 should be retained.**

The request does include the removal of the transom over the front entry, which can be seen as an historic architectural element on several photos provided with this report.

### **B2) Entrances**

**a. Original entrances should be retained. Original doors and transoms over doors should be retained. Original door openings should not be enclosed or reduced in size, and transoms should not be enclosed, covered, or obscured. Original designs and dimensions of recessed entrances should be retained. Original doors and transoms should not be removed and replaced unless extensive deterioration is demonstrated.**

The original entrance was removed with the opening of the storefront during the conversion of East Main Street into the Town Center Mall, an enclosed shopping

district; the transom was retained. Once the mall roof was removed in 1994, a new storefront configuration was constructed; again the transom remained in place.

**b. The rehabilitation of historic entrances should follow the original design if such evidence is available such as historic photographs or “ghosts” of original doors. If such evidence is not available, new doors of wood and glass in historic designs should be installed. Doors of single light and glass are the most appropriate for downtown Rock Hill.**

The arched entryway proposed is based on the entry as shown in the 1917 photograph, although this newer version appears to be larger than the original. This can be seen when comparing the two versions as the top of the proposed arch is closer to the window sill than the one seen in the 1917 photo.

### **B3) Windows**

**Original display windows and detailing should be retained and preserved in accordance with the following:**

**a. Display window openings should not be enclosed, altered, or obscured with added materials.** The first-floor window openings were removed in 1977 when Town Center Mall was developed.

**b. Unless breakage and severe deterioration is evident, original storefront windows should not be replaced.** This does not apply in this case as the original storefront windows were removed in 1977.

**Upper façade windows should retain original dimensions and details.**

**a. Original window opening dimensions and details should be preserved and maintained.** The second-floor window openings were reconfigured in the 1940ca renovation and were bricked in during the 1977 mall construction. New windows were installed in 1994 but are severely deteriorated. The applicant has proposed arched windows which would duplicate those as seen in the 1917 photograph.

**b. Original window openings should not be altered.** This includes enclosing original openings or obscuring windows with added materials.

### **B7) Transoms**

**Original transoms should be preserved and maintained. Historic transom materials such as prism glass or leaded glass should be preserved and maintained.**

The applicant is proposing to remove the existing transom, installed during the 1940ca renovation.

### **B10) Colors and Textures**

**a. Historic colors and textures should be maintained.**

**b. The introduction and use of colors should not be restricted but it is encouraged that colors complement each building and its neighbors.**

First-floor façade: The 1994 renovation included the reconstruction of the front façade to its 1940ca appearance with a stucco covering, which is currently failing. The applicant is proposing to remove the stucco appearance and install brick, which



would be the original materials of construction. The new first-floor facade appearance is a more stylized version of the historic version, with an arched entrance, large storefront windows, and new transom over these windows.

Second-floor façade: The 1940ca renovation stucco/cement application is failing as well; the applicant is proposing to apply a new layer of stucco to this façade.

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## Public Input

Staff has taken the following actions to notify the public about this public hearing:

- December 20: Sent public hearing notification postcards to property owners and tenants within 300 feet of the subject property.
- December 20: Posted public hearing signs on subject property.
- December 21: Advertised the Board of Historic Review public hearing in *The Herald*.

Staff had not received any public input at the time this report was submitted to the Board.

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## Staff Recommendation

Staff recommends the renovations as proposed with the exception of removing the transom altogether as this is in conflict with the Guidelines. Staff has presented the applicant with the option to incorporate the transom into the new proposed storefront where only the central section would be removed to accommodate the arch entry in order to preserve the majority of the historic transom.

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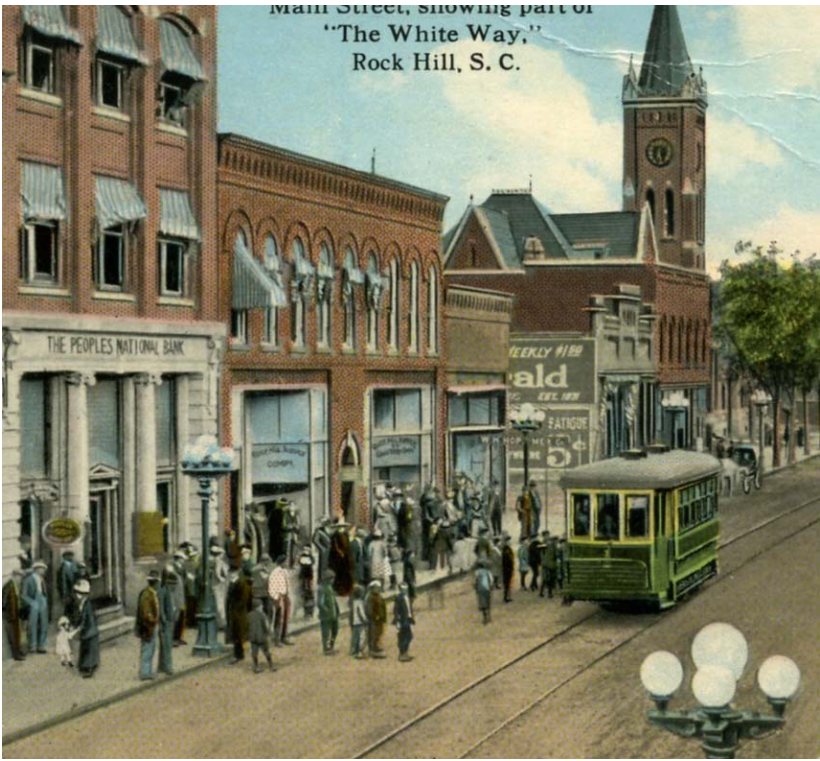
## Attachments

- Historic photographs
- Application
- Applicant's submittal of proposed renovation
- Staff's recommendation for transom
- 1988 & 2004 Historic Resources Inventory cards

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**Staff Contact:** Janice E Miller, Historic Preservation Specialist  
janice.miller@cityofrockhill.com  
803.817.5129





1900s postcard



1912



1912



1914



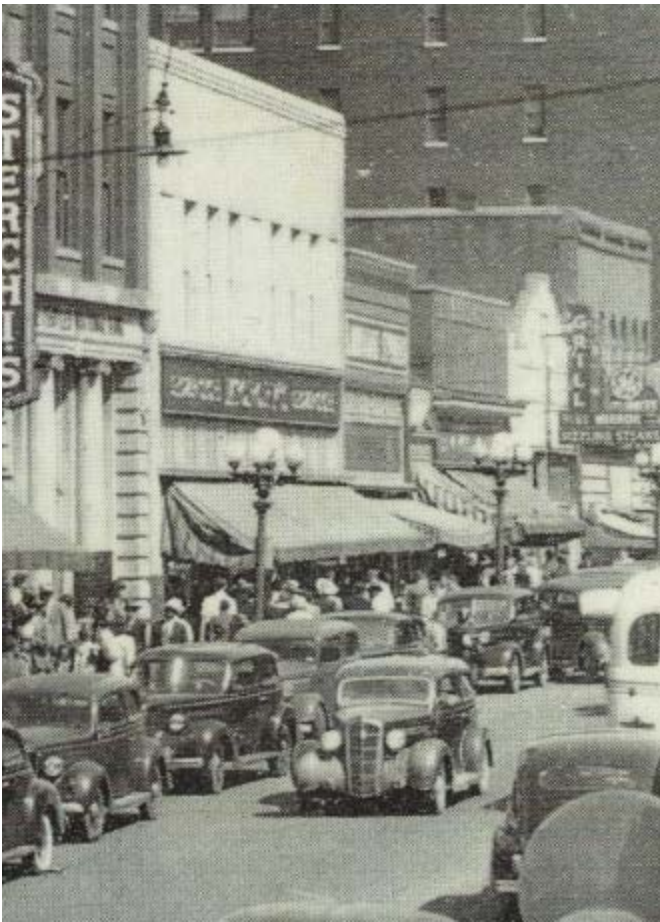
Knoxville Trippers, 1917

1917

Façade upgraded between 1917 & 1943



1943



1940s



1960s



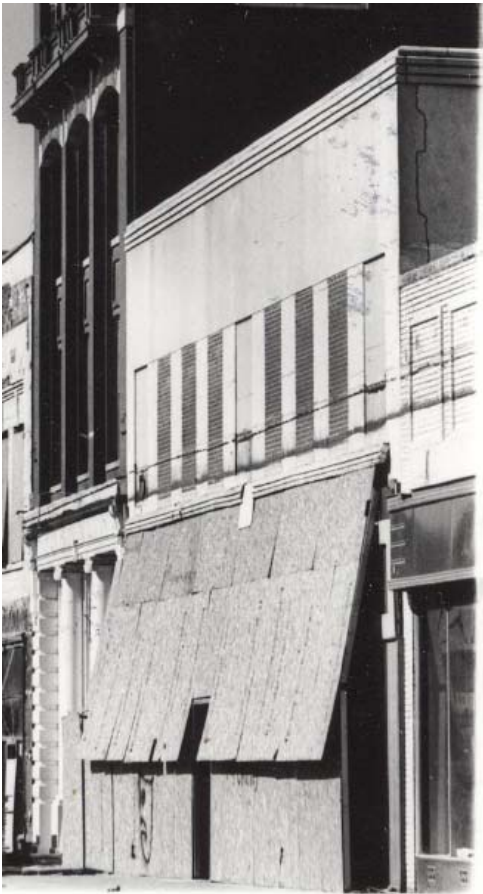
1970s (mall construction)



1970s-1980s



1990s (mall demolition)





# CERTIFICATE OF APPROPRIATENESS (COA) APPLICATION

Plan Tracking # \_\_\_\_\_ Date Received: \_\_\_\_\_ Case # H- \_\_\_\_\_ or COA # \_\_\_\_\_

Please use additional paper if necessary, for example to list additional applicants or properties, or to elaborate on your responses to the questions about the request. You may handwrite your responses or type them. You may scan your responses and submit them by email (see the above fact sheet), since we can accept scanned copies of signatures in most cases.

## PROPERTY INFORMATION

Street address of subject property: 135 E. MAIN STREET, Rock Hill, SC

Tax parcel number of subject property: 670-00-00-135

### Property restrictions

Do any recorded deed restrictions or restrictive covenants apply to this property that would prohibit, conflict with, or be contrary to the activity you are requesting? For example, does your homeowners association or property owners association prohibit the activity or need to approve it first? Yes \_\_\_ No

If yes, please describe the requirements: \_\_\_\_\_  
\_\_\_\_\_

## APPLICANT/PROPERTY OWNER INFORMATION

Applicant's name	Mailing address	Phone number	Email address
JUSTIN MUELLER	51 Union Street South Suite 100 Concord, NC 28025	704-578-5688	mueller.justine@gmail.com

Are you the owner of the subject property?  Yes  No

If you are not the owner of the subject property, what is your relationship to it (e.g., have it under contract to purchase, tenant, contractor, real estate agent) UNDER CONTRACT TO PURCHASE

I certify that I have completely read this application and instructions, that I understand all it includes, and that the information in the application and the attached forms is correct.

Signature: Justin Mueller Date: December 18, 2019

If you are not the owner of the subject property, the *property owner* must complete this box.

<b>Name of property owner:</b> <u>Piedmont Regional Multiple Listing Services, Inc.</u>
If property owner is an organization/corporation, name of person authorized to represent its property interests: <u>Billie Prater</u>
<b>I certify that the person listed in the person listed above has my permission to represent this property in this application.</b>
Signature: <u>Billie G Prater</u> Date: <u>December 19, 2019</u>
Preferred phone number: <u>803-329-2030</u> Email address: <u>billie@prar.com</u>
Mailing address: <u>146 East White Street, Rock Hill, SC 29730</u>

INFORMATION ABOUT REQUEST

General description of your request

WE ARE PROPOSING A GENERAL ENHANCEMENT OF THE E. MAIN FACADE OF THE BUILDING. WE PLAN ON REMOVING THE DOUBLE DOOR ENTRY TO CREATE A VESTIBULE FROM WHICH TO ENTER THE VARIOUS SUITES. THE NEW OPENING WILL BE A BRICK ARCHWAY (SIMILAR TO <sup>PRE</sup> 40's PHOTOS). WE WANT TO REMOVE THE EXISTING TRANSOM AND REPURPOSE INSIDE. BRICK THE LOWER SECTION. NEW STOREFRONT. REPLACE UPPER WINDOWS PAINT STUCCO

On what area(s) of the structure is the being working proposed (e.g., foundation, back porch, front door, roof)?

FRONT FACADE

What is the approximate size of the area being renovated (if applicable)?

Standards of review

The questions below are the general standards of review that staff or the Board of Historic Review must consider when determining whether your request may be granted. Please give your assessment of each question as it relates to your request.

1. Will the proposed change affect the exterior appearance of the property? Explain your response.

SEE ABOVE

2. Will the proposed change be consistent with historical, architectural, or other relevant qualities of the property or surrounding historic district? Explain your response.

YES. WE ARE REFERENCING DESIGN ELEMENTS FROM THE <sup>PRE</sup> 1940's LOOK OF THE BUILDING.

3. Will the request create a negative or positive impact on the surrounding historic district? Explain your response.

POSITIVE! IT WILL CONTINUE THE TREND OF REVITALIZING  
LONG NEGLECTED BUILDINGS DOWNTOWN.

4. Does the request comply with the specific standards of the Historic Design Guidelines of the type of work that is proposed? Explain your response.

YES.

**Exhibits**

Please list any documents that you are submitting in support of this application. The ones listed below are suggested, but you may provide others that you believe would be helpful, and in some cases, staff or the Board of Historic Review may request other exhibits as well.

- Drawing of proposed modifications, if available.
- Photos of the area proposed to be changed.
- Information about the proposed materials to be used.
- Information about the proposed colors to be used.

SEE SKETCH ↗



# 135 E. Main Street

Rock Hill, South Carolina  
 Proposed Facade Renovation  
 12.18.19



**Staff recommendation**



IDENTIFICATION

South Carolina Inventory of Historic Places  
 Survey Field Form/Data Entry Form  
 State Historic Preservation Office  
 PO Box 11,669, Columbia, SC 29211  
 (803) 734-8577



1. CONTROL NUMBER: U / 91 / 1195 / 424 248  
county census design-ated place site number

2. HISTORIC NAME(S): Moore-Sykes Dry Goods; Cohen's Chain Store ; R. H. Supply Co.

3. OTHER NAME: McCrory's

4. ADDRESS/LOCATION: 133-135 East Main St.

PARCEL# 6271901007

CITY: Rock Hill VICINITY OF: \_\_\_\_\_ COUNTY: York

5. OWNERSHIP: private  city  county  state  federal  6. CATEGORY: building  site  structure  object

7. HISTORIC USE(S): single dwelling  multi dwelling  other use(s) department store

8. CURRENT USE(S): single dwelling  multi dwelling  other use(s) department store

9. POTENTIAL:  NR  NR historic district  archaeological

10. STATUS/DATE:  listed individually in National Register

name: \_\_\_\_\_

listed as part of NR historic district      contributing  non contributing

name of district: \_\_\_\_\_

listed individually National Historic Landmark      part of NHL district

determined eligible - owner objection

DOE process

determined NOT eligible       rejected by review board

deferred by review board       removed from NR

rejected by Washington       removed from survey

pending Federal nomination       demolished

completed Preliminary Information Sheet (PIS)       nomination on file

never processed

11. NUMBER OF CONTRIBUTING PROPERTIES: \_\_\_\_\_

PROPERTY DESCRIPTION: when other (z) is chosen, enter data under 20. ADDITIONAL DESCRIPTIVE COMMENTS or 21. ALTERATIONS

12. CONSTRUCTION DATE: 1905c pre-1905 13. ALTERATION DATE: 1940c; 1977

14. VERNACULAR FORM: \_\_\_\_\_ 15. COMMERCIAL FORM: 2-pt. Comm. Blk 16. ARCHITECTURAL STYLE OR INFLUENCE: \_\_\_\_\_

17. DESCRIPTION: Select as many responses as appropriate.

- a) construction method masonry  (MAS) frame (FRA) log (LOG) steel (STL) other (Z)
- b) exterior wall material weatherboard (WB) beaded weatherboard (BWB) shiplap (SHP) flushboard (FBD) wood shingle (WSH) stucco  (STU)  
 tabby (TAB) brick  (BRI) brick veneer (BRV) stone veneer (STV) cast-stone (CS) marble (MBL)  
 asphalt roll (ASP) synthetic siding (SYN) asbestos shingle (ABS) pigmented structural glass (PSG) other (Z)
- c) historic core shape rectangular  (R) square (S) L (L) T (T) U (U) H (H) octagonal (O) irregular (I) other (Z)
- d) stories 1 1 1/2  (2) 2 1/2 3 4+ other (Z)
- e) roof shape gable(end to front) (GEF) gable(lateral) (GBL) hip (HIP) cross gable (CRG) pyramidal (PYR)  
 flat  (FLT) truncated hip (TRH) gambrel (GAM) mansard (MAN) salt box (SBX) jerkinhead (JRK)  
 front gable/hip & wing (FGW) gable-on-hip (GOH) not visible (NV) other (Z)
- f) roof material composition shingle (COS) pressed metal shingle (PMS) wood shingle (WDS) slate (SLT) builtup (BLT)  
 raised seam metal (RSM) corrugated metal (CRM) rolled roofing (RR) not visible  (NV) other (Z)
- g) # of chimneys  exterior (EX)  interior end (INE)  interior (INT)  central (CEN)  flue (FLU)  
 double shouldered (DS) not visible (NV) other (Z)
- h) chimney material brick (BR) stuccoed brick (SB) stone (ST) brick & stone (BS) other (Z)
- i) foundation not visible  (NV) brick pier (BP) brick pier with fill (BPF) brick (BRI) stuccoed masonry (STU)  
 stone pier (STP) stone (STN) concrete block (CB) slab construction (SLB) basement (BAS)  
 raised basement (RBS) other (Z)
- j) porch height 1 story (1ST) 1 story w/deck (1WD) 2 or more stories (2+) 2 or more with tiers (2+T)  
 roofed balcony over 1 story hip/shed (RFB) other (Z)
- k) porch width entrance bay only (EBO) over 1 bay, less than full facade (B+) full facade (FF) porte cochere (PC)  
 facade and left elevation (F&L) facade and right elevation (F&R) facade and both elev. (F&B) other (Z)
- l) porch roof shape shed (SHD) hip (HIP) gable (GAB) pedimented gable (PDG) flat (FLT) engaged (ENG)  
 gable-on-hip(or shed) (GHS) other (Z)

- m) porch details    chamfered posts (CHP)    turned posts (TP)    supports on pedestals (SOP)    columns (COL)    posts (PO)    piers (PR)    pillars (PL)    freestanding posts (FSP)    balustrade (BAL)    masonry apron wall (MAW)    turned balusters (TB)    sawn balusters (SB)    slat balusters (SL)    other sawn/turned work (S/T)    enclosed end bay (EEB)    insect screening (IS)    other (Z)
- n) windows    single (SGL)    double (DBL)    paired (PRD)    tripartite (TPT)    grouped (GRP)    decorative (DEC)    display (DIS)    other (Z)
- o) pane configuration    \_\_\_/\_\_\_/\_\_\_    traceried (TR)    Queen Anne block-glass (QAB)    bungalow/craftsman geometric (BCG)    other (Z)
- p) doors    single (SGL)    double (DBL)    transom (TRA)    fanlight (FTL)    sidelights (SID)    other (Z)
- q) decorative element material    cast iron (CI)    cast stone (CS)    terra cotta (TC)    granite (GR)    wood (WD)    pressed metal (PM)    marble (MB)    other (Z)
- r) interior features: historic column line remains; pressed metal ceiling
- 18. HISTORIC    none (N)    none visible (NV)    garage (GAR)    garage w/living area (GLA)    shed (SHD)    kitchen (KIT)    OUTBUILDINGS:    tenant house (TH)    other house (OH)    office (OFF)    barn (BRN)    tobacco barn (TOB)    dairy (DAI)    crib (CRB)    smokehouse (SMK)    slave house (SLH)    privy (PVY)    well (WEL)    springhouse (SPR)    store (STR)    other (Z)
- 19. SURROUNDINGS:    residential (R)    residential/commercial (R/C)    commercial (C)    rural (RU)    rural community (RCM)    industrial (IND)    other (Z)

20. ADDITIONAL DESCRIPTIVE COMMENTS Brick structure, stuccoed at front elevation. Flat parapet at facade with corbelled stuccoed brick cap. Nine rectangular second level window openings, now infilled with brick. Right and left elevations abut adjacent buildings, stepped parapet at right.

21. ALTERATIONS Recent aluminum frame storefront; incorporated into Town Center Mall (1977); architectural character indicates that the building was extensively renovated 1940c.

HISTORICAL INFORMATION

- 22. THEME(S): \_\_\_\_\_
- 23. PERIOD(S): \_\_\_\_\_
- 24. IMPORTANT PERSON(S): \_\_\_\_\_
- 25. ARCHITECT(S): \_\_\_\_\_ SOURCE: \_\_\_\_\_
- 26. BUILDER(S): \_\_\_\_\_ SOURCE: \_\_\_\_\_
- 27. HISTORICAL DATA: Structure not shown on 1900 Sanborn Map; similar structure is shown on 1905 map as a "hardware store"; not listed in 1914 Rates Book. Listed as Moore-Sykes Dry Goods in the 1926 City Directory; as Cohen's Chain Store in 1930, and as Baker's Shoes in 1936.

28. INFORMANT/BIBLIOGRAPHY \_\_\_\_\_

PROGRAM MANAGEMENT

- 29. QUADRANGLE NAME: Rock Hill    30. PHOTOGRAPHS: (Y/N) prints Y    slides \_\_\_\_\_    negatives Y
- 31. OTHER DOCUMENTATION: survey back-up files (SF)    National Register files (NRF)    tax act files (TAF)    grants files (GRF)    state historical marker files (HMF)    environmental review files (ERF)    other (Z) \_\_\_\_\_
- 32. RECORDER NAME/FIRM: DBS, Preservation Consultants, Inc.    SHPO \_\_\_\_\_
- 33. DATE RECORDED: 87/12/17  
year month day
- 34. COMMENTS:



CONTINUATION AND PHOTOGRAPHS

South Carolina Inventory of Historic Places  
Survey Field Form/Data Entry Form  
State Historic Preservation Office  
PO Box 11,669, Columbia, SC 29211  
(803)734-8577

CONTROL NUMBER: U / 91 / 1195 / 424-248  
                  county      census design-      site number  
                                  ated place

CONTINUATION:

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View of  
Interior: ceiling and columns.

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Date taken: 87/10/09  
Recorded by: DBS, Preservation Consultants, Inc.

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**Statewide Survey of Historic Resources**  
State Historic Preservation Office  
South Carolina Department of Archives and History  
8301 Parklane Rd.  
Columbia, SC 29223-4905 (803) 896-6100

Control Number: U / 91 / / 0248  
Status County No Quad No Site No

Tax Map No.: \_\_\_\_\_

PARCEL# 6271901007

**Reconnaissance Survey Form**

**Identification**

Historic Name: McCrory's Five and Dime

Common Name: Saletme Variety

Address/Location: 135 137 E Main St

City: Rock Hill

County: York

Vicinity of:

Quadrangle Name: Rock Hill West

Ownership: Private

Category: building

Historical Use: Commercial

Date: ca. 1920

Current Use: Commercial

SHPO NR DOE: Contributes to Eligible District

Other Designation:

Notes: 2-story, stuccoed brick, flat roof; altered storefront w/continuous transom; recessed double-leaf entry; 1/1 replacement windows on second floor; stepped cornice

**Photographs**

Roll No.: Neg. No.: View of:

45 14 façade

Attach Photographs Here

**Program Management**

Recorded by: JFM, Edwards-Pitman Environmental, Inc.

Date Recorded: 02/02/2004



SALETME Variety

SALETME

SALETME  
1150

SALETME



**Board of Historic Review**  
Meeting Date: January 9, 2020

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**Certificates of Appropriateness Issued by Staff 12/3/2019 to 12/24/2019**

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No Certificates of Appropriateness were issued by staff prior to the submittal of this report.

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**Staff Contact:** Janice E Miller, Historic Preservation Specialist  
janice.miller@cityofrockhill.com  
803.817.5129





## CONTINUING EDUCATION OPPORTUNITIES 2020

State law requires all returning Board members to complete **3 hours** of continuing education per year.

	Needed	Completed
Phil Jerauld	3	
Martin Goode	3	
Mike James	3	
Addie Rutledge	3	
Jana Jeanette	3	
Ashley Barron	3	
Wil Drennan	3	

January	
<b>31</b>	<b>Video session with staff</b> City Hall—Room 329 1.5 hours (3:30 to 5 p.m.)

February	
<b>25</b>	<b>Video session with staff</b> City Hall—Room 329 1.5 hours (3:30 to 5 p.m.)

March	
<b>27</b>	<b>SCAPA Conference*</b> Lake City, SC 3 hours

April	
<b>17</b>	<b>SC Historic Preservation Conference*</b> Columbia SC 3 hours

May	

June	
<b>16</b>	<b>Findings of Fact/Rosenburg's Rules</b> City Hall – Room 303 1.5 hours (4:00 to 5:30 p.m.)
This is targeted to the Zoning Board of Appeals but it would count towards credit hours for anyone who attends.	

July	
<b>17</b>	<b>SCAPA Conference*</b> Santee, SC 3 hours

August	
<b>28</b>	<b>Video session with staff</b> City Hall – Room 329 1.5 hours (10:30 to noon)

September	
<b>TBD</b>	<b>Laurelwood Cemetery Preservation Wkshp*</b> Location TBD 3 hours

October	
<b>14-16</b>	<b>SCAPA Conference*</b> Hilton Head, SC 3 hours

November	
<b>3</b>	<b>Video session with staff</b> City Hall – Room 329 1.5 hours (3:30 to 5 p.m.)

December	

\* = Pre-registration is required

Alternatively, if you attend conferences as part of your career, the vendors listed below are approved for credits. The sessions must be **in-person with a coordinator present at all times**, and the subject matter should be related to planning. After completion of the program, give Janice a copy of the agenda, fill out a form, and you're done!

#### General organizations

- Any department or agency of the US Government
- Any department or agency of the state of South Carolina
- International City/County Management Association (ICMA)
- Municipal Association of South Carolina (MASC)
- National Association of Counties (NACo)
- South Carolina Association of Counties (SCAC)
- South Carolina Community Loan Fund
- Urban Land Institute (ULI)

#### Architecture organizations

- American Institute of Architects (AIA)
- South Carolina Chapter of the American Institute of Architects (SCAIA)

#### Planning organizations

- American Planning Association (APA)
- South Carolina Chapter of the American Planning Association (SCAPA)
- American Institute of Certified Planners (AICP)
- Clemson University and other planning-accredited schools

#### Landscape Architecture organizations

- American Society of Landscape Architects (ASLA)
- South Carolina American Society of Landscape Architects (SCASLA)
- Trees SC

#### Historic organizations

- National Trust for Historic Preservation
- South Carolina Department of Archives and History

#### Organizations in specific geographic areas

- ACE Basin NERR Coastal Training Program
- Catawba Council of Governments
- Coastal Carolina University/Division of Academic Outreach
- Coastal Waccamaw Stormwater Education Consortium
- College of Charleston North Campus
- North Inlet Winyah Bay NERR Coastal Training Program
- Waccamaw Regional Council of Governments